

ZYDECO LADY



Choreographed by Chris Hookie

Description: 40 count, 4 wall, intermediate line dance

Music: **Zydeco Lady** by Eddy Raven [104 bpm / CD: [Cookin' Cajun](#) / [Cookin' Cajun](#) / CD: Most Awesome Linedancing Album Vol. 7]

Country Club by Travis Tritt [128 bpm / [Country Club](#) / [Greatest Hits From The Beginning](#) / CD: Country Fun]

Dumas Walker by The Kentucky Headhunters [144 bpm / [Best Of](#)]

Honky Tonk Blues by The Pirates Of The Mississippi [160 bpm / CD: Most Awesome Linedancing Album]

Walk On by Reba McEntire [125 bpm / CD: Sizzling Country Dances / CD: Toe The Line 4 / CD: Reba # 1's]

Hillbilly Rock by Marty Stuart [144 bpm / CD: Best Of Toe The Line]

Rockin' With The Rhythm Of The Rain by The Judds [148 bpm / [The Judds Greatest Hits](#)]

Start dancing on lyrics

TOUCH, TOUCH, SAILOR STEP, TOUCH, TOUCH, SAILOR STEP

1-2 Touch left forward, touch left side

3&4 Left sailor step

5-6 Touch right forward, touch right side

7&8 Right sailor step

½ TURN, COASTER (TWICE)

9-10 Step left forward (toe turned out), turn ½ left and step right back (6:00)

11&12 Step left back, step right back, step left forward

13-14 Step right forward (toe turned out), turn ½ right and step left forward (12:00)

15&16 Step right back, step left together, step left forward

¼ TURN, CROSS BEHIND, TRIPLE TURN (TWICE)

17-18 Step left forward, turn ¼ right and cross right behind (3:00)

19&20 Triple in place left-right-left turning ¾ left (6:00)

21-22 Step right forward, turn ¼ left and cross left behind (9:00)

23&24 Triple in place right-left-right turning ¾ right (12:00)

BACK, BACK, COASTER STEP,

25-26 Step left back, step right back

27&28 Step left back, step right together, step left forward

STEP, LOCK, CHASSÉ (TWICE)

29-30 Step right forward, lock left behind

31&32 Chassé forward right-left-right

33-34 Step left forward, lock right behind

35&36 Chassé forward left-right-left

STEP, TURN, TRIPLE TURN

37-38 Step right forward, turn ½ left (weight to left)

39&40 Triple in place right-left-right turning ¾ left

REPEAT