

# JUKEBOX



Choreographed by Jo Thompson

Description: 64 count, 4 wall, intermediate line dance (Start dancing on lyrics)

Music: Jukebox by Michael Martin Murphey [156 bpm / [Land Of Enchantment](#) / CD: Simply The Best Linedancing Album]

## **KICK, KICK, SAILOR SHUFFLE, KICK, KICK, SAILOR SHUFFLE**

1-2 Cross/kick right over, kick right side

3&4 Cross right behind, step left side, step right slightly forward

5-6 Cross/kick left over, kick left side

7&8 Cross left behind, step right side, step left slightly forward

## **ROCK FORWARD, RECOVER, TRIPLE STEP WITH TURN ½ RIGHT, TOUCH SCOOT WITH TURN ½ RIGHT, ROCK BACK, RECOVER**

1-2 Rock right forward, recover to left

3&4 Turn ¼ right and step right side, step left together, turn ¼ right and step right forward

5&6 Turn ¼ right and touch left toe behind right, turn ¼ right hop right back (lift left up), step left back

*Think of counts 3-6 as a smooth continuous turn traveling toward the wall opposite of the one were facing when you started the dance. For an easier version of the touch, scoot, step, on counts 5&6, substitute a triple step left-right-left completing turn ½*

7-8 Rock right back, recover to left

## **DIAGONAL STEP, DRAG, 2 KNEE POPS, DIAGONAL STEP, DRAG, 2 KNEE POPS**

1-2 Big step right diagonally forward, slide left together (Feet are together)

3&4 Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly

5-6 Big step left diagonally forward, slide right together (Feet are together)

7&8 Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly

## **SYNCOATED JUMPS BACK, TURN ¼ RIGHT, SIDE, DRAG**

1-2 Step right diagonally back, touch left together, hold

3-4 Step left diagonally back, touch right together, hold

5 Step right diagonally back, touch left together

6 Step left diagonally back, touch right together

7-8 Turn ¼ right and big step right side, drag left toward right

## **ROCK BACK, RECOVER, SUGAR 2 TIMES** (*Swivel naturally on the balls of feet during the sugar pattern*)

1-2 Rock left back, recover to right

3-5 Touch left together (with left knee turned in), touch left heel side, cross left over

6-8 Touch right together (with right knee turned in), touch right heel side, cross right over

## **BOX, TWIST, KICK, CROSS BACK, ¼ LEFT TRIPLE FORWARD**

1-3 Step left back, step right side, cross left over

4-5 Touch right together (bending knees and twisting slightly left), (twisting slightly right) kick right diagonally forward

6 Cross right behind

7&8 Turn ¼ left and step left forward, step right together, step left forward

## **SLOW TURN ½ TWICE WITH SNAPS**

1-2 Step right forward, snap right fingers to right side

3-4 Turn ½ left (weight to left), snap right fingers across front of body

5-6 Step right forward, snap right fingers to right side

7-8 Turn ½ left (weight to left), snap right fingers across front of body

## **JAZZ BOX, TURN ¼ RIGHT, OUT, OUT, 2 KNEE POPS, IN, IN**

1-4 Cross right over, step left back, turn ¼ right and step right side, step left together

5 Step right side, step left side (Feet are apart)

6&7 Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly

8 Step right home, step left together (You are now facing ¼ right from original wall to start again)

## **REPEAT**

**TAG:** About ¾ through the song, Jukebox, during the 6th repetition of the dance, there is a break in the music. Complete the dance through the first 12 counts, then stomp forward with left, hold 3 counts, stomp forward with right, hold 3 counts, stomp forward with left, hold 3 counts, then do the last part of the dance (counts 61, 62, 63, 64 which is out, out, knee pop, knee pop, in, in). Start again at the beginning, and continue on as normal for the rest of the song.