



FOOTPRINTS ON THE WATER

Choreographed by Joanne Brady & Jill Babinec

Description: 32 count, 4 wall, 1 tag, low intermediate line dance

Music: **Footprints On The Water** by Gold City

Intro: 24

RIGHT SAILOR, LEFT SAILOR, HEEL AND HEEL AND VAUDEVILLE STEP

1&2 Right sailor step

3&4 Left sailor step

5&6& Touch right heel forward, step right together, touch left heel forward, step left together

7&8& Cross right over, step left back, touch right heel diagonally forward, step right together

VAUDEVILLE, TURN ½ RIGHT, TRIPLE STEP, LEFT KICK BALL FORWARD

1&2& Cross left over, step right back, touch left heel diagonally forward, step left together

3-4 Cross right over, turn ¼ right and step left back (3:00)

5&6 Turn ¼ right and chassé forward right-left-right (6:00)

7&8 Left kick ball step

LEFT ROCK RECOVER, TRIPLE BACK LEFT, TRIPLE BACK RIGHT, LEFT SAILOR TURN ¼ LEFT

1-2 Rock left forward, recover to right

3&4 Chassé back left-right-left

5&6 Chassé back right-left-right

7&8 Left sailor step turning ¼ left (3:00)

CROSS, POINT, CROSS, POINT, TURN ½ RIGHT JAZZ BOX

1-4 Cross right over, touch left side, cross left over, touch right side

5-8 Cross right over, step left back, turn ¼ right and step right side, turn ¼ right and step left side (9:00)

REPEAT

TAG (At the end of 4th wall, facing the front):

RIGHT SAILOR, LEFT SAILOR, HEEL & HEEL & HEEL & HEEL &

1&2 Right sailor step

3&4 Left sailor step

5&6& Touch right heel forward, step right together, touch left heel forward, step left together

7&8& Touch right heel forward, step right together, touch left heel forward, step left together