

ROPE IT OFF



Choreographed by Jamie Marshall

Description: Phrased, 1 wall, low intermediate line dance

Music: **Rope It Off** by Cowboy Troy

Sequence: AA, BB, AA, BB, AA, AA, B(1-24), 4-count hold, 16-count freestyle, B, A to end

Start dancing on lyrics

PART A

STEP, TOUCH, STEP, TOUCH, CLAPS WITH STOMPS, KICK, STEP, TRIPLE BACK

1-2-3-4 Step left side, touch right together, step right side, touch left together

5&6& Stomp left together and clap, stomp right together and clap, kick left forward, step left together

7&8 Chassé back right-left-right

STEP, TOUCH MAKING BOX

1-2-3-4 Step left side, touch right together, turn $\frac{1}{4}$ left and step right side, touch left together

5-6-7-8 Turn $\frac{1}{4}$ left and step left side, touch right together, turn $\frac{1}{4}$ left and step right side, touch left together

PART B

JAZZ BOX, TRIPLE LEFT, $\frac{1}{2}$ RIGHT TRIPLE

1-2-3-4 Cross left over, step right back, step left side, cross right over

5&6 Chassé side left-right-left

7&8 Turn $\frac{1}{2}$ right and chassé side right-left-right

STEP, TOUCH, STEP, TOUCH, CLAPS WITH STOMPS, KICK, STEP, TRIPLE BACK

1-2-3-4 Step left side, touch right together, step right side, touch left together

5&6& Stomp left together and clap, stomp right together and clap, kick left forward, step left together

7&8 Chassé back right-left-right

STEP, TOUCH MAKING BOX

1-2-3-4 Step left side, touch right together, turn $\frac{1}{4}$ left and step right side, touch left together

5-6-7-8 Turn $\frac{1}{4}$ left and step left side, touch right together, turn $\frac{1}{4}$ left and step right side, touch left together

HEEL TOUCH, TOUCH, POINT, STEP, HEEL TOUCH, TOUCH, POINT, STEP, CLAPS, KICK, HITCH, BACK TRIPLE

1&2& Touch left heel forward, touch left together, touch left side, step left together

3&4& Touch right heel forward, touch right together, touch right side, step right together

5&6& Clap, clap, kick right forward, hitch right

7&8 Chassé back right-left-right

VINE LEFT, TOUCH, $\frac{1}{4}$ RIGHT TRIPLE FORWARD, STEP, TURN $\frac{1}{2}$

1-2-3-4 Step left side, cross right behind, step left side, touch right together

When the song says "stop, green light", do your own thing for 16 counts, then back to Part A

5&6 Turn $\frac{1}{4}$ right and chassé forward right-left-right

7-8 Step left forward, turn $\frac{1}{2}$ right (weight to right)