

BARTENDER



Choreographer: Peg Rechka

Music: “Bartender” by Lady Antebellum

Description: Intermediate, 2 Walls, 48 Counts, 2 TAGS, 1 RESTART

Sequence: 48, 48, TAG, 36 (after hip bumps - then RESTART), 48, 48, TAG, 48, 16

****Note: This dance becomes a fantastic ultra beginner dance if the tags & restart are eliminated****

Begin on count 17, just before vocals

GRAPEVINE RIGHT, GRAPEVINE LEFT

1-2: Step R to right (1), step L behind R (2)

3-4: Step R to right (3), touch L to R (4)

5-6: Step L to left (5), step R behind L (6)

7-8: Step L to left (7), touch R to L (8)

FULL PADDLE TURN LEFT

1-2: Step R forward (1), turn ¼ left on L (2) (9:00)

3-4: Step R forward (3), turn ¼ left on L (4) (6:00)

5-6: Step R forward (5), turn ¼ left on L (6) (3:00)

7-8: Step R forward (7), turn ¼ left on L (8) (12:00)

KICK, BALL, CHANGE (2X), ROCKING CHAIR

1&2: Kick R forward (1), step on ball of R (&), step L in place (2)

3&4: Kick R forward (3), step on ball of R (&), step L in place (4)

5-6: Rock R forward (5), recover L (6)

7-8: Rock R back (7), recover L (8)

TRIPLE FORWARD, ½ TURN (2X)

1&2: Step R forward (1), step L to R (&), step R forward (2)

3-4: Step L forward (3), turn ½ right on R (4) (6:00)

5&6: Step L forward (5), step R to L (&), step L forward (6)

7-8: Step R forward (7), turn ½ left on L (8) (12:00)

HIP BUMPS AND HIP SWAYS

1-2: Lean forward right and bump right hip (1), bump right hip (2)

3-4: Lean back left and bump left hip (3), bump left hip (4)

*** RESTART HAPPENS HERE @ 3rd rotation ***

5-6: Sway (circle) hips right (5), sway hips left (6)

7-8: Sway hips left (7), sway hips right (8)

JAZZ SQUARE RIGHT (2X)

1-2: Step R front L (1), step back L with ¼ turn right (2) (3:00)

3-4: Step R to right (3), step L to R (4)

5-6: Step R front L (5), step back L with ¼ turn right (6) (6:00)

7-8: Step R to right (7), step L to R (8)

TAG: HIP BUMPS AND HIP SWAYS (same as set 5)

1-2: Lean forward right and bump right hip (1), bump right hip (2)

3-4: Lean back left and bump left hip (3), bump left hip (4)

5-6: Sway (circle) hips right (5), sway hips left (6)

7-8: Sway hips left (7), sway hips right (8)