



## **KEEP 'EM COMIN'**

Choreographed by Larry Bass

Description: 32 count, 4 wall, low intermediate line dance

Music: **Keep Them Kisses Comin'** by Craig Campbell

Intro: 16

### **KICK & TOUCH & HEEL & CROSS; SIDE ROCK STEP, BEHIND & CROSS**

1& Kick right diagonally forward, step right together

2& Touch left together, step left slightly back

3& Touch right heel forward, step right together

4 Cross left over

5-6 Rock right side, recover to left

7&8 Behind-side-cross right-left-right

### **KICK & TOUCH & HEEL & CROSS; SIDE ROCK STEP, BEHIND & CROSS**

1& Kick left diagonally forward, step left together

2& Touch right together, step right slightly back

3& Touch left heel forward, step left together

4 Cross right over

5-6 Rock left side, recover to right

7&8 Behind-side-cross left-right-left

### **SIDE TRIPLE STEP, SYNCOPATED ROCK STEPS; CROSSOVER TRIPLE STEP, SIDE ROCK STEP WITH ¼ TURN**

1&2 Chassé side right-left-right

3& Cross/rock left over, recover to right

4& Rock left back, recover to right

5&6 Crossing chassé left-right-left

7-8 Step right side, turn ¼ left (weight to left) (9:00)

### **FORWARD TRIPLE STEP, STEP ½ TURN; ½ TURN TRIPLE STEP, ROCK STEP BACK**

1&2 Chassé forward right-left-right

3-4 Step left forward, turn ½ right (weight to right) (3:00)

5&6 Chassé forward left-right-left turning ½ right (9:00)

7-8 Rock right back, recover to left

### **REPEAT**