

## GOT TO BE FUNKY

Choreographed by Dawn Beecham

Description: 32 count, 4 wall, intermediate line dance

Music: **(Everything I Do) Got To Be Funky** by Maurice John Vaughn [118 bpm /

CD: Line Dance Fever 7]

**Stomp** by God's Property [CD: [God's Property from Kirk Franklin's Nu Nation / CD Single](#)]

**Gettin' Jiggy Wit It** by Will Smith [[Greatest Hits](#)]

**She Thinks My Tractor's Sexy** by Kenny Chesney [124 bpm / [Everywhere We](#)

[Go](#)]

Start dancing on lyrics

### **RIGHT VINE**

1-4 Vine right, touch left together

### **SYNCOPATED VINE LEFT**

5-6 Step left side, cross right behind

&7 Step left side, cross right over

&8 Step left side, touch right heel forward

### **BACK UP WITH ATTITUDE**

9-12 Step right back, step left back, step right back, touch left together

*Use mashed potato steps if you can*

### **HOP FORWARD AND BOUNCE**

&13-16 Hop left forward, hop right together, hold for 3 counts

*Bounce three times during counts 14-15-16 and end with weight on left*

### **UP AND DOWN BUMPS**

17-20 Step right diagonally forward and bump right hip up, down, up, down

*Your hips draw a letter 'C' in the air. End with weight on right*

### **UP AND DOWN BUMPS**

21-24 Step left diagonally forward and bump left hip up, down, up, down

*Your hips draw a backwards letter 'C' in the air. End with weight on left*

### **ROCK AND SHUFFLE TURN**

25-28 Rock right forward, recover to left, triple in place right-left-right turning ½

right

### **ROCK AND SHUFFLE TURN**

29-32 Rock left forward, recover to right, triple in place left-right-left turning ¾ left

### **REPEAT**