

## SIPPIN' AND TIPPIN'

Choreographed by Craig Miyamoto & AJ Meyer

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Drinks After Work** by Toby Keith [103 bpm]

Intro: 32

### **SCISSOR STEP RIGHT, SCISSOR STEP LEFT, SCISSOR STEP RIGHT, SYNCOPATED WEAVE LEFT**

1&2 Rock right side, recover to left, cross right over

3&4 Rock left side, recover to right, cross left over

5&6 Rock right side, recover to left, cross right over

& Step left side

7&8 Behind-side-cross right-left-right

### **LEFT ROCK, 1 ¼ TURN TRAVELING RIGHT, DIAGONAL STEP FORWARD, KICK BALL CHANGE**

1-2 Step left side, turn ¼ right (weight to right) (3:00)

3-4 Turn ½ right and step left back, turn ½ right and step right forward

5-6 Big step left diagonally forward, touch right together

7&8 Right kick ball change

### **¾ GLIDING TURN, FORWARD RIGHT COASTER STEP, LEFT COASTER STEP**

1-2 Slide/step right side, turn ¼ left and slide/step left side (12:00)

3-4 Turn ¼ left and slide/step right side, turn ¼ left and slide/step left side (6:00)

5&6 Step right forward, step left together, step right back

7&8 Left coaster step

### **2 SCUFF HITCH ¼ TURNS, SYNCOPATED WEAVE RIGHT, ¾ TURN LEFT**

1&2 Scuff right forward, turn ¼ right and hitch right, step right together (9:00)

3&4 Scuff left forward, turn ¼ left and hitch left, step left together (6:00)

5&6& Step right side, cross left behind, step right side, cross left over

7-8 Turn ¼ LEFT and step right back, turn ½ LEFT and step left forward (9:00)

### **REPEAT**

***\*\*NOTE:*** *This corrects the prior version of this step sheet. The 4<sup>th</sup> set ends with a ¾ turn to the LEFT, not RIGHT (as previously stated). The only way to end up at 9:00 - and move with the momentum created with the syncopated weave - is to turn left. Apparently the RIGHT turn originally documented was a typo\*\**