

# **SWEET REVENGE**

Choreographed by Dan Albro

Description: 64 count, intermediate partner/circle dance

Music: **Blown Away** by Carrie Underwood

Position: Side by Side Position (LOD). Same footwork except where noted. Intro: 32 counts

## **STEP, TOUCH, STEP, TOUCH, STEP, LOCK, STEP, ¼ BRUSH**

1-4 Step left forward, touch right together, step right back, touch left together

5-8 Step left forward, lock right behind, step left forward, turn ¼ left and brush right forward

Man releases his left hand brings his right hand over lady's head on count 8

## **VINE RIGHT ¼ TURN, ¼ TURN, VINE LEFT ¼ TURN**

1-4 Step right side, cross left behind, turn ¼ right and step right forward, turn ¼ right and brush left forward

Man brings his right hand over lady's head on count 4, picking up lady's left hand

5-8 Step left side, cross right behind, turn ¼ left and step left forward, brush right forward

## **ROCK, REPLACE, ½ TURN, HOLD, LADY TURNS, MAN ROCK & TOUCH**

1-4 Rock right forward, recover to left, turn ½ right and step right forward, hold

5-8 **MAN:** Rock left side, recover to right, touch left together, hold

**LADY:** Step left forward, turn ½ right (weight to right), step left forward, hold

Man brings left hand over lady's head on count 5. On count 7, man releases both hands, pulling lady into Closed Social Position

## **RUMBA BOX**

1-4 **MAN:** Step left side, step right together, step left forward, hold

**LADY:** Step right side, step left together, step right back, hold

5-8 **MAN:** Step right side, step left together, step right back, hold

**LADY:** Step left side, step right together, step left forward, hold

## **SHUFFLE SIDE, ¼ TURN, SHUFFLE SIDE, ¼ TURN**

1-4 **MAN:** Step left side, step right together, step left side, turn ¼ right (weight to left)

**LADY:** Step right side, step left together, step right side, turn ¼ left (weight to right)

5-8 **MAN:** Step right side, step left together, step right side, turn ¼ right (weight to right)

**LADY:** Step left side, step right together, step left side, turn ¼ left (weight to left)

## **LADY FULL TURN, MAMBO STEP**

1-4 **MAN:** Step left forward, step right forward, step left forward, hold

**LADY:** Turn ½ right and step right forward, turn ½ right and step left back, step right back, hold

Man brings his left hand over lady's head on count 1, picking up her left hand on count 3

5-8 **MAN:** Rock right forward, recover to left, step right back, hold

**LADY:** Rock left back, recover to right, step left forward, hold

## **ROCKING CHAIR, LADY STEP ½ TURN**

1-4 **MAN:** Rock left back, recover to right, rock left forward, recover to right

**LADY:** Rock right forward, recover to left, rock right back, recover to left

5-8 **MAN:** Rock left back, recover to right, step left forward, hold

**LADY:** Step right forward, turn ½ left (weight to left), step right forward, hold

Man releases his hands on count 4 and resumes Side By Side Position with counts 6-7

## **MAN: STEP, HOLD, STEP, HOLD, STEP, LOCK, STEP, HOLD / LADY: TWO LOCK STEPS**

1-8 **MAN:** Step right forward, hold, step left forward, hold, step right forward, lock left behind, step right forward, hold

**LADY:** Step left forward, lock right behind, step left forward, hold, step right forward, lock left behind, step right forward, hold

## **REPEAT**

Taught by JANET KRUSE, [www.dancewithjanet.com](http://www.dancewithjanet.com) - [janet@dancewithjanet.com](mailto:janet@dancewithjanet.com) - [facebook.com/dancewithjanet](https://www.facebook.com/dancewithjanet)