



ALL ABOARD!

32 Beat — 4 Wall Beginner/Intermediate Line Dance

Choreographed by:

Max Perry

Jo Thompson

Featured in Video Vol. 8 of DanceLink™

Suggested Music: "My Baby Thinks She's A Train" (Remix) by The Dean Brothers

To order: Call The Dean Brothers at 011-44-1423-509097 (England) • www.deansville.com

or Max Perry Productions at 203-798-9312 (U.S.) • www.maxperry.com

ROCK FORWARD, STEP, ROCK BACK, STEP, ROCK FORWARD, STEP, COASTER STEP

- 1-2 Rock forward with R heel (1), Replace weight back to L foot (2).
- 3-4 Rock back on ball of R (3), Replace weight forward to L foot (4).
- 5-6 Rock forward with R heel (5), Replace weight back to L foot (6).
- 7&8 Step back R (7), Step L together (&), Step forward R (8).
- 1-8 Repeat above 8 counts starting with L foot.

NOTE: For optional styling during the above 16 counts, circle both fists at side, making a train motion.

CROSS BALL CHANGES MOVING L

- 1 Step R across in front of L.
- &2 Step on ball of L to L side and slightly back (&), Step R across in front of L (2).
- &3 Step on ball of L to L side and slightly back (&), Step R across in front of L (3).
- &4 Step on ball of L to L side and slightly back (&), Step R across in front of L (4).

NOTE: For optional styling during the above 4 counts, roll fists around each other in front of waist.

SYNCOATED WEAVE R WITH 1/4 TURN R

- 5-6 Step L across in front of R (5), Step R to R side (6).
- 7&8 Step L behind R (7), Turning 1/4 R, step R forward (&), Step forward L (8).

TWO 1/2 TURNS L, CHUG WALK FORWARD 4 TIMES

- 1-2 Step forward R (1), Turn 1/2 L shifting weight forward to L foot (2).
- 3-4 Step forward R (3), Turn 1/2 L shifting weight forward to L foot (4).
- 5 Step forward R, sliding ball of L foot up next to R foot (weight on R, L knee will be slightly bent).
- 6 Step forward L, sliding ball of R foot up next to L foot (weight on L, R knee will be slightly bent).
- 7-8 Repeat above 2 counts.

NOTE: Instead of the chug walks you can just walk forward R, L, R, L.

START OVER FROM BEGINNING OF DANCE.

ABOUT THE CHOREOGRAPHERS:

"Max Perry played this great re-mix for me after one of the events we had worked together," says Jo Thompson, "Pretty soon we were dancing around at 2:00 a.m. and had *All Aboard!* completed in about 30 minutes." Max and Jo work many events together and enjoy dancing and teaching each other's dances. They hope you enjoy this collaboration of their ideas.

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