

GO-GO STOMP

(a.k.a. Down In A Ditch)

Choreographed by Gloria & Emmet Nelson

Description: 68 count, 1 wall, line dance

Music: **Any Man Of Mine** by Shania Twain [157 bpm / [CD Single](#) / [The Woman In Me](#)]

Workin' For The Weekend by Ken Mellons [180 bpm / [Ken Mellons](#)]

Third Rock From The Sun by Joe Diffie [152 bpm / [Third Rock From The Sun](#) / [Greatest Hits](#)]

Baby Likes To Rock It by The Tractors [160 bpm / CD: [The Tractors](#) / [The Tractors](#)]

Start dancing on lyrics

FORWARD STEP, TWIST, STOMP, HOLD (REPEAT 4 TIMES)

1 Step right heel forward (right toe is at 45 degree angle pointing left)

2 Twist right heel (toe is pointing to forward)

3 Stomp left foot next to right foot

4 Hold (clap)

5-16 Repeat 1-4 three more times

ROCK FORWARD, ROCK BACK, ROCK BACK, ROCK FORWARD

17-18 Rock forward on right foot, Rock left back foot

19-20 Rock right back, Rock forward on left foot

STEP FORWARD, TURN TO THE LEFT, STEP FORWARD, TURN TO THE LEFT

21-22 Step right forward, Pivot $\frac{1}{4}$ turn to the left

23-24 Step right forward, Pivot $\frac{1}{4}$ turn to the left

FORWARD STEP, TWIST, STOMP, HOLD (REPEAT 4 TIMES)

25-40 Repeat 1-16

STEP RIGHT, TOUCH, STEP LEFT, TOUCH

41-42 Step right side, Touch left together

43-44 Step left side, Touch right together

STEP RIGHT, SLIDE, STEP RIGHT, TOUCH

45-46 Step right side, Slide left foot next to right foot

47-48 Step right side, Touch left together

STEP LEFT, TOUCH, STEP RIGHT TOUCH

49-50 Step left side, Touch right together

51-52 Step right side, Touch left together

STEP LEFT, SLIDE, STEP LEFT, TOUCH

53-54 Step left side, Slide right foot next to left foot

55-56 Step left side, Touch right together

STEP FORWARD, PIVOT TO THE LEFT, TOUCH, STEP LEFT, TOUCH, STEP LEFT, TOUCH

57-58 Step right forward while pivoting $\frac{1}{4}$ turn to the left, Touch left together

59-60 Step left side, Touch right together

STEP RIGHT, PIVOT TO THE LEFT, TOUCH, STEP LEFT, TOUCH

61-62 Step right side while pivoting $\frac{1}{4}$ turn to the left, Touch left together

63-64 Step left side, Touch right together

STRUT RIGHT, STRUT LEFT

65-66 Step right heel forward, Snap right toe down

67-68 Step left heel forward, Snap left toe down

REPEAT