

EL PASO STROLL

Choreographed by Elise Melee

Description: 30 count, partner pattern dance

Music: **San Antonio Stroll** by Tanya Tucker [116 bpm / CD: Most Awesome Linedancing Album Vol. 3 / [Anthology](#)]

To Be Loved By You by Wynonna [96 bpm / [Line Dance Fever 2](#)]

Position: "Framed Up" in Two Step position

Start dancing on lyrics

LADY'S FOOTWORK

1-4 Walk back right, left, right, touch left toe back

5-8 Walk forward-left, right, left, touch right heel forward

9 Drop left hand & step right foot to right side turning $\frac{1}{4}$ left. You are facing outside LOD

10-12 Step back left, right, touch left heel forward

13 Step left forward crossing in front of man

14 Step right foot slightly forward turning $\frac{1}{4}$ left to face LOD

15-16 Step left forward, touch right heel forward

17-20 Walk forward right, left, rock right forward, rock left back

21-24 Repeat 17-20

25 Drop left hand and step right foot back, ducking under right arms

26 Step left to side behind man

27-28 Step slightly forward right left turning $\frac{1}{2}$ left under raised arms. You are now back in two step position.

29-30 Step back right, left

REPEAT

GENTLEMAN'S FOOTWORK

1-4 Walk forward left, right, left, touch right heel forward

5-8 Walk back right, left, right, touch left toe back

9 Drop right hand & step left foot to left side turning $\frac{1}{4}$ right. You are facing outside LOD

10-12 Step back right, left, touch right heel forward

13 Step right foot slightly forward & take lady's right hand in your right

14 Step left foot slightly forward turning $\frac{1}{4}$ left to face LOD

15-16 Step right forward, touch left heel forward

17-20 Walk forward left, right, rock left forward, rock right back

21-24 Repeat 17-20

25 Drop left hand and step left foot forward raising right arm for lady (put your left hand behind your back)

26 Step right to side in front of lady (pick up lady's right hand in your left)

27-28 Step slightly forward left right turning the lady under your left arm

29-30 Walk forward left, right

REPEAT

Note: Turns that really dress this dance up are as follows:

- On 9-11 man lifts his left arm up and turns $\frac{3}{4}$ left under arms to face outside LOD
- On step 27-30 lady turns $1 \frac{1}{2}$ turn left ending up in front of man