

ALL YOU NEED IS ME

Choreographed by Johanna Barnes



Johanna Barnes

Description: 64-count, 2-wall, intermediate line dance
Music: All You Need Is Me by Joey + Rory (16 count intro)

1~8 &: HEEL HOOK SWITCHES x2

- 1 R present heel forward (12:00)
- 2 R bend knee, 'hook' heel (or toe) across L
- 3 R present heel forward
& R step next to L, taking weight
- 4 L present heel forward
& L step next to R, taking weight
- 5 R present heel forward
- 6 R bend knee, 'hook' heel (or toe) across L
- 7 R present heel forward
& R step next to L, taking weight
- 8 L present heel forward
& L step next to R, taking weight

9~16: R ROCKING CHAIR, ¼ R JAZZ CROSS

- 1 R push step forward
- 2 recover weight back onto L
- 3 R push step back
- 4 recover weight forward onto L
- 5 R step across L
- 6 ¼ turn R while stepping slightly back on L
- 7 R step to R side (now facing 3:00)
- 8 L step across R

17~24: R ROCK-RECOVER, R CROSSING SHUFFLE, L 'SWINGING' ROCKING CHAIR

- 1 R push step to R side
- 2 recover weight onto L
- 3 R step across L
& L small step to L side
- 4 R step across L
- 5 L push step forward, sway hip L
- 6 recover weight back on R, sway hip R
- 7 L push step back, sway hip L
- 8 recover weight forward on R, sway hip R
(the crossing shuffle leaves your hips rotated to the left, it's most comfortable to remain at this slight angle while doing the sway-rocking chair)

25~32: L ¼ and ½ PUSH TURNS R, L SLIDE, BACK R ROCK-RECOVER

- 1 L step forward (3:00)
- 2 ¼ turn R putting weight onto R (6:00)
- 3 L step forward (6:00)
- 4 ½ turn R putting weight onto R (12:00)
- 5 L step to L side (longer than normal)
- 6 R small drag in toward L
- 7 R small push step behind R
- 8 L recover weight slightly across R
(the R foot remains in place as you step and rotate the ¼ and ½ turns, like a 'basketball pivot')

33~40: R SIDE, L ROCK-RECOVER, L ½ TURN R TO R, L CROSS ROCK-RECOVER, SIDE L

- 1 R step to R side
- 2 L push step back, open toward L to prep
- 3 recover weight onto R
- 4 L step to L side as you begin to rotate R
ah ½ turn R (6:00)
- 5 R step to R side
- 6 L push step across R
- 7 recover weight back onto R
- 8 L step to L side

41~48: R CROSS-HOLD, L SIDE-REPLACE, L CROSS-HOLD, R SIDE, ½ L TURN TO L

- 1 R step across L
- 2 hold
- 3 L push step out to L side
- 4 recover weight to R, slightly open to R
- 5 L step across R
- 6 hold
- 7 R step to R side
ah ½ turn L (12:00)
- 8 L step forward and slightly L

Continued...

All You Need Is Me (continued)

49~56: R FWD STEP-HOLD, L FWD STEP-HOLD, R SIDE HIP SWAY, L SIDE HIP SWAY, R COASTER STEP

- 1 R step forward and across L*
 - 2 hold
 - 3 L step forward and across R*
 - 4 hold
 - 5 R small step to R side, sway hips R
 - 6 L small step to L side, sway hips L
 - 7 R small step back
 - & L step next to R
 - 8 R small step forward
- * for styling: add a small knee lift before the step, and take the step rolling through the foot heel-to-toe, adding a settling of the hip. Strut!

57~64: L ROCKING CHAIR, ½ TURN R, STEP BACK L, R, L, TOUCH R

- 1 L push step forward
- 2 recover weight back onto R
- 3 L push step back
- 4 recover weight forward onto R
- ah ½ turn R, with a small left knee hitch (6:00)
- 5 L step back
- 6 R step back
- 7 L step back
- 8 R touch next to L

(BEGIN AGAIN, and most certainly DWYF!)