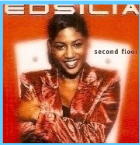


# HOTTIE ON 2

**MUSIC:** Second Floor by Edsilia (import CD single or album "Edsilia"). Contact John to purchase music. **SEQUENCE:** Begin on vocals, after 48 count intro. After 2nd and 5th repetitions, do 4-count tag (repeat last 4 counts). Halfway through 6th repetition, touch on count 16 and restart.

**COUNTS**  
32/4

**LEVEL**  
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

SWAY R-L-R, BALL-CROSS, TURN 1/4 LEFT, TURN 1/4 LEFT, STEP BEHIND, SIDE BALL-CHANGE

*Begin with feet shoulder-width apart*

- 1,2 **Sway right, left** Sway hips right (1), Sway hips left (2)  
 3&4 **Right & cross** Sway hips right (3), Step L ball of foot slightly back (&), Step R across L (4)  
 5,6 **Quarter, quarter** Turn 1/4 left (**9:00**) stepping L forward (5), Turn 1/4 left (**6:00**) stepping R to right side (6)  
 7&8 **Behind, ball-change** Step L behind R (7), Rock R ball of foot to right side (&), Recover L (8)

TURN 1/4 LEFT WALKING R-L, R KICK FORWARD & L POINT SIDE,  
TOUCH FORWARD-BACK, L HITCH-BALL-CHANGE

- 1,2 **Walk, walk** Turn 1/4 left (**3:00**) stepping R forward (1), Step L forward (2)  
 &3&4 **Kick & point** Kick R forward (3), Step R next to L (&), Touch L toe to left side (4)  
 5,6 **In-out** Touch L forward (5), Touch L back (6)  
 7&8 **Hitch-ball-change** Raise L knee (7), Step L ball of foot next to R (&), Step R in place (8)\*

\*[RESTART here on 6th repetition: Touch R next to L on count 8, then restart from beginning. You'll be facing 3:00 when this happens.]

L ROCK FORWARD, RECOVER, TRIPLE TURNING 1/2 LEFT,  
TURN 1/2 LEFT, TOUCH FORWARD, TURN 1/2 RIGHT, KICK R FORWARD

- 1,2 **Rock, step** Rock L ball of foot forward (1), Recover R (2)  
 3&4 **Triple half** Turn 1/2 left (**9:00**) stepping L forward (3), Step R next to L (&), Step L forward (4)  
 5,6 **Turn, touch** Turn 1/2 left (**6:00**) stepping R back (5), Touch L forward (6)  
 7,8 **Turn, kick** Turn 1/2 right (**9:00**) stepping L in place (7), Kick R forward (8)

TURN 1/4 RIGHT, TOUCH SIDE, TURN 1/4 LEFT, TOUCH TOGETHER,  
SIDE ROCK, RECOVER, CROSS-SIDE, KNEE POP

- 1,2 **Quarter right** Turn 1/4 right (**12:00**) stepping R to right side (1), Touch L to left side (2)  
 3,4 **Quarter left** Turn 1/4 left (**9:00**) (3), Touch R next to L (4)  
 5,6 **Side rock** Rock R ball of foot to right side (5), Recover L (6)  
 &7&8 **Cross-out, knee pop** Step R across L (&), Step L to left side shoulder-width apart from R (&), Raise heels causing knees to "pop" forward (&), Lower heels ending with weight on L (8)

TAG [Repeat last 4 counts of the dance]

This happens twice: after 2nd repetition (facing 6:00), after 5th repetition (facing 9:00).

- 1,2 **Side rock** Rock R ball of foot to right side (5), Recover L (6)  
 &3&4 **Cross-out, knee pop** Step R across L (&), Step L to left side shoulder-width apart from R (&), Raise heels causing knees to "pop" forward (&), Lower heels ending with weight on L (8)