

BREAK AWAY

Choreographed by Max Perry

Description: 32 count, 4 wall, beginner line dance

Music: **Break Away** by Scooter Lee [176 bpm / CD: [Best of](#) /  ]

Start dancing on lyrics

KICK, STEP, KICK, STEP, TWIST RIGHT, CENTER, RIGHT, CENTER

1&2& Kick right forward & across left, step right together, kick left forward & across right, step left together

3&4& Twist both heels right, center, right, center (end with weight on right)

KICK, STEP, KICK, STEP, TWIST LEFT, CENTER, LEFT, CENTER

5&6& Kick left forward & across right, step left together, kick right forward & across left, step right together

7&8& Twist both heels left, center, left, center

TOE HEEL WEAVE RIGHT, TOE HEEL STEP SIDE, TOE HEEL IN PLACE, QUICK WEAVE LEFT

1&2& Step right to side with ball or toe, lower heel, cross left behind right with ball or toe, lower heel

3&4& Step right to side with ball or toe, lower heel, cross step left over right with ball or toe, lower heel

5&6& Step right to side with ball or toe, lower heel, step left in place with ball or toe, lower heel

(This is like a side rock step done toe/heel style. Feet will end up slightly apart)

7&8& Cross right behind left, step left to side, cross right over left, step left to side

2 HEEL TOE WALKS FORWARD, STEP FORWARD, HOLD, ½ TURN LEFT, HOLD

1&2& Step right heel forward, flatten foot, step left heel forward, flatten foot

3&4& Step right forward, hold, turn ½ left and step left in place, hold

2 HEEL TOE WALKS FORWARD, STEP FORWARD, HOLD, ½ TURN LEFT, HOLD

5&6& Step right heel forward, flatten foot, step left heel forward, flatten foot

7&8& Step right forward, hold, turn ½ left and step left in place, hold

TOE HEEL JAZZ BOX TURNING ¼ RIGHT, STOMP FORWARD, HOLD & CLAP, STOMP FORWARD, HOLD & CLAP, 4 SMALL STEPS FORWARD

1&2& Cross right toe over left, lower heel, step left back with ball or toe, lower heel

3&4& Turn ¼ right & step right to right side with ball or toe, lower heel, step left forward with ball or toe, lower heel

5&6& Step right forward, clap, stomp left forward, clap

7&8& Four small steps forward or could be stomps right, left, right, left

REPEAT