

## **HILLBILLY BONE**

Choreographed by Steve Lustgraaf

Description: 32 count, 2 wall, beginner/intermediate straight rhythm line dance

Music: **Hillbilly Bone** by Blake Shelton Featuring Trace Adkins [CD: CD Single]

Start dance 32 counts in (32 counts before the vocals). You'll hear Blake say "here we go" and then Trace say "Yeah" This makes the tag and the last step face the front wall

### **STEP, TOGETHER, STEP, TOUCH BEHIND, STEP, TOUCH HEEL, STEP, TOUCH BEHIND**

1-2 Step right forward diagonal right, cross left behind right (third position)

3-4 Step right forward diagonal right, touch left behind right

5-6 Step back slightly to left, touch right heel out to right diagonal

7-8 Step right in place, touch left behind right

### **STEP, TOGETHER, STEP, TOUCH BEHIND, STEP, TOUCH HEEL, STEP, TOUCH BEHIND**

9-10 Step left forward diagonal left, cross right behind left (third position)

11-12 Step left forward diagonal left, touch right behind left

13-14 Step back slightly to right, touch left heel out to left diagonal

15-16 Step left in place, touch right behind left

### **ROCKING CHAIR, STEP, ½ TURN, WALK, WALK**

17-18 Rock right forward, recover to left

19-20 Rock right back, recover to left

21-22 Step right forward, turn ½ left placing the weight forward left (now facing 6:00)

23-24 Step right forward, step left forward

### **TOUCH, TOUCH, TOUCH RIGHT, STEP RIGHT, TOUCH LEFT, STEP LEFT, TOUCH RIGHT, TOUCH RIGHT**

25-26 Touch right to right, touch right together

Shake your hillbilly bones and drop right shoulder as you touch to the side

27-28 Touch right to side, step right together

29-30 Touch left to side, step left together

31-32 Touch right to right, touch right together

### **REPEAT**

### **TAG**

At the end of the 8th wall, repeat counts 25-32 (the touches) and start the dance again. If you start 32 counts before the vocals, this happens on the front wall. Dance the regular steps to the end of the music

### **ENDING**

For a fun ending, stomp on count 17 at the end of the dance on the front wall