

## **DOWN ON THE CORNER**

Choreographed by Peter Metelnick

Description: 32 count, 4 wall, line dance

Music: **Down On The Corner** by The Mavericks [111 bpm / CD: [King of the Hill \(Music from and Inspired by the TV Series King of the Hill\)](#) / [King Of The Hill Soundtrack](#) / CD: Simply The Best Linedancing Album / ]

Start dancing on lyrics

Counts 1-16 will take you to all the corners of the hall

### **RIGHT CROSS ROCK & RECOVER (CORNER #1), RIGHT SIDE SHUFFLE**

1-2 Cross/rock right over left, recover to left (facing 11:00)

3&4 Chassé side right, left, right

### **LEFT CROSS ROCK & RECOVER (CORNER # 2), ½ LEFT TURNING SHUFFLE**

5-6 Cross/rock left over right, recover to right (facing 1:00)

7&8 Turn ½ left and step left forward, step right together, step left forward

### **RIGHT FORWARD ROCK & RECOVER (CORNER #3), ¾ RIGHT TURNING SHUFFLE ENDING AT WALL**

9-10 Rock right forward, recover to left (facing 7:00)

11& Turn ½ right and step right forward, turn ¼ right and step left together

12 Step right slightly right (end facing wall - first time through you will be facing right side wall)

### **LEFT CROSS ROCK & RECOVER (CORNER #4), LEFT BACK COASTER STEP SQUARING OFF TO WALL**

13-14 Cross/rock left over right, recover to right (facing 5:00)

15& Squaring off to the wall to your left (same wall as in count 12 above) step left back, step right forward (facing 3:00)

16 Step left forward

### **WALK FORWARD 2, TOUCH RIGHT TOES FORWARD & BACK, RIGHT FORWARD SHUFFLE, LEFT FORWARD, ½ RIGHT PIVOT TURN**

17-18 Step right forward, step left forward

19-20 Touch right forward, touch right toes back

21&22 Chassé forward right, left, right

23-24 Step left forward, turn ½ right (weight to right)

### **WALK FORWARD 2, TOUCH LEFT TOES FORWARD & BACK, LEFT FORWARD SHUFFLE, RIGHT FORWARD, ½ LEFT PIVOT TURN**

25-26 Step left forward, step right together

27-28 Touch left forward, touch left toes back

29&30 Chassé forward left, right, left

31-32 Step right forward, turn ½ left (weight to left)

### **REPEAT**