

THE CLEVELAND BOYZ

Choreographed by Bev Carpenter

Description: 40 count, 4 wall, beginner/intermediate line dance

Music: **Cleveland Shuffle (Radio Mix)** by 71 North Boyz

Start dance after 2nd "awwwww Do The Shuffle"

HEEL SWITCHES

1-2&3-4 Right heel touch forward twice, quick change left foot, heel touch forward
&5&6&7-8 Change right heel forward, change left foot heel forward, change right heel forward, clap

ANGLE STEPS FORWARD/BACK WITH TOUCHES & CLAPS

1-2-3-4 Right step right angle forward, touch left foot to right with clap, step left forward at left angle, touch right to left foot with clap
5-6-7-8 Right step right angle back, touch left foot to right with clap, left foot step left angle back, touch right to left foot with clap

SHUFFLE STEPS WITH ½ & ¼ TURNS - HEEL SPLIT

1&2-3&4 Right shuffle forward (right, left, right), left foot shuffle forward with ½ turn right (now facing 6:00) (left, right, left), turn ¼ right
5&6-7&8 Chassé forward right, left, right, step left together, do heel split (facing 9:00)

KICK STEP CROSSES WITH SLIDE

1&2-3-4 Kick right forward, step right in place, cross left over right, right step big step right, slide left foot to right
5&6-7-8 Kick left forward, step left in place, cross right over left, left foot step big step left, slide right to left foot

JUMP FORWARD/BACK WITH CLAPS - GIDDYUP STEPS FORWARD

&1-2&3-4 Jump forward right-left, clap, jump back right-left, clap
&5&6&7&8 Giddyup forward right-left, right-left, right-left, right-left
With these last steps, put left hand out front like holding reins of a horse and put right hand behind your tush and pretend you're whipping your horse to 'giddyup'

REPEAT