

## **BOOGIE BEAT**

Choreographed by [Ali & Den](#)

Description: 48 count, 2 wall, intermediate line dance

Music: **Boogie Woogie Bugle Boy** by Company B [168 bpm / [Gotta Dance](#) / ]

**Boogie Woogie Bugle Boy** by The Andrews Sisters [[Swing Is Alive](#) / [Greatest Hits](#) / [Those Were Our Songs: Music Of World War II](#) / ]

**Boogie Woogie Bugle Boy** by Bette Midler [[Greatest Hits](#) / ]

Start dancing on lyrics

### **TOE STRUTS, TOE CROSS TOUCHES (TWICE)**

1-2 Step right toe forward, drop right heel to floor taking weight

3-4 Step left toe forward, drop left heel to floor taking weight

5-6 Touch right toe across left foot, touch right to side

7-8 Touch right toe across left foot, touch right to side

### **TOE STRUTS, TOE CROSS TOUCHES (TWICE)**

9-10 Step right toe forward, drop right heel to floor taking weight

11-12 Step left toe forward, drop left heel to floor taking weight

13-14 Touch right toe across left foot, touch right to side

15-16 Touch right toe across left foot, touch right to side

### **GRAPEVINE RIGHT, ROLLING GRAPEVINE LEFT**

17-18 Step right to side, cross left behind right

19-20 Step right to side, touch left together

21-22 Step left to side making  $\frac{1}{4}$  turn left, step right to side making  $\frac{1}{4}$  turn left

23-24 Making turn  $\frac{1}{2}$  left, step left to side, step right together

### **JUMP FORWARD, CLAP, JUMP BACK, CLAP, HIP BUMPS**

25&26 Jump forward stepping right, left (keeping feet apart), clap

27&28 Jump back stepping left, right (keeping feet apart), clap

29-32 Bump hips forward right, back left, forward right, back left

### **FORWARD, HOLD, FORWARD, HOLD, BOOGIE WALK**

33-36 Step right forward, hold, step left forward, hold

37-38 Step right diagonally forward, step left diagonally forward

39-40 Step right diagonally forward, step left diagonally forward

On steps 37-40, put as much attitude in as possible and use your hands (AND HIPS)!

### **MONTEREY TURN, BACK SCOOT, ROCK STEP**

41-42 Touch right foot to right side, bring right next to left while turning turn  $\frac{1}{2}$  right

43-44 Touch left to side, bring left next to right (weight left)

45-46 Scoot (hop) back twice on left foot raising right knee

47-48 Rock right back, recover to left

### **REPEAT**