

PARTY @ MY PLACE

MUSIC: 1234 (R.I.O. Video Edit) by Carlprit; legal download available on iTunes, Amazon.com and Amazon.co.uk. **SEQUENCE:** Begin on vocals, after 32 count intro.

COUNTS
32/2

LEVEL
BEG



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

PUSH SIDE RIGHT (ANGLING BODY LEFT), STEP TOGETHER, PUSH SIDE LEFT (ANGLING BODY RIGHT), ROLL HIPS COUNTERCLOCKWISE TWICE TURNING 1/4 LEFT

- 1,2 **Push, step** Angling upper body slightly left, push R ball of foot out to right side (1), Step R next to L (2)
- 3,4 **Push, step** Angling upper body slightly right, push L ball of foot out to left side (3), Step L next to R (4)
- 5,6 **Roll hips** Touch R ball of foot forward rolling hips counterclockwise turning 1/8 left (**10:30**) (5-6)
- 7,8 **Roll hips** Touch R ball of foot forward rolling hips counterclockwise turning 1/8 left (**9:00**) (7-8)

WALK FORWARD 3 STEPS (SHIMMYING SHOULDERS), L TOUCH, L SIDE STEP (PUSHING HANDS UP TO RIGHT), R POINT DIAGONALLY FORWARD, R SIDE STEP (PUSHING HANDS UP TO LEFT), L POINT DIAGONALLY FORWARD

- 1,2 **Right, left** Step R forward (1), Step L forward (2)
 - 3,4 **Right, touch** Step R forward (3), Touch L next to R (4)
- Styling: Shimmy shoulders while walking forward on counts 1-3.*
- 5,6 **Step, point** Step L to left side (5), Point R toe forward to right diagonal (6)
- Styling: Raise hands and push up diagonally right toward ceiling twice on counts 5-6.*
- 7,8 **Step, point** Step R to right side (7), Point L toe forward to left diagonal (8)
- Styling: Raise hands and push up diagonally left toward ceiling twice on counts 7-8.*

WALK BACK 3 STEPS, R TOUCH, R HEEL, TOE, STEP FORWARD, L TOUCH

- 1,2 **Back left, right** Step L back (1), Step right back (2)
- 3,4 **Left, touch** Step L back (3), Touch R next to L (4)
- 5,6 **Heel, toe** Tap R heel forward to right diagonal (5), Tap R toe next to L (6)
- 7,8 **Forward, touch** Step R forward to right diagonal (7), Touch R next to R (8)

L HEEL, TOE, STEP FORWARD, R TOUCH, R STEP FORWARD, HOLD, PIVOT 1/4 LEFT, HOLD

- 1,2 **Heel, toe** Tap L left heel forward to left diagonal (1), Tap L toe next to R (2)
- 3,4 **Forward, touch** Step L forward to left diagonal (3), Touch R next to L (4)
- 5,6 **Step, hold** Step R forward (5), Hold position (6)
- 7,8 **Turn, hold** Turn 1/4 left (**6:00**) transferring weight L (7), Hold position (8)