

NO LOVE ALLOWED

MUSIC: Anything Other Than Love by Deborah Allen (Dance Mix). Album version available at iTunes, Amazon.com, Amazon.co.uk; remix available from Marco Club Connection. **SEQUENCE:** Begin on vocals, after 16 count intro.

COUNTS
32/4

LEVEL
INT



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SIDE, BEHIND & HEEL & CROSS, VINE LEFT

- 1,2 **Side, behind** Step R to right side (1), Step L behind R (2)
 &3&4 **& Heel & cross** Step R slightly to right side (&), Tap L heel diagonally forward (toward 11:30) (3), Step L next to R and slightly back (&), Step R across L (4)
 5,6 **Side, behind** Step L to left side (5), Step R behind L (6)
 7,8 **Side, point** Step L to left side (7), Touch R toe to right side (*Styling: add a little attitude by snapping R hand to right side*) (8)

SIDE, BEHIND & HEEL & CROSS, TURN 1/4, TURN 1/2, COASTER STEP

- 1,2 **Side, behind** Step R to right side (1), Step L behind R (2)
 &3&4 **& Heel & cross** Step R slightly to right side (&), Tap L heel diagonally forward (toward 11:30) (3), Step L next to R and slightly back (&), Step R across L (4)
 5,6 **Quarter, quarter** Turn 1/4 left (**9:00**) stepping L forward (5), Turn 1/2 left (**3:00**) stepping R back (6)
 7&8 **Coaster step** Step L ball of foot back (7), Step R ball of foot next to L (&), Step L forward (8)

WALK R-L, KICK & POINT, WALK L-R, KICK & POINT

- 1,2 **Right, left** Step R forward (1), Step L forward (2)
 3&4 **Kick & point** Kick R forward (3), Step R next to L (&), Touch L toe to left side (4)
 5,6 **Left, right** Step L forward (5), Step R forward (6)
 7&8 **Kick & point** Kick L forward (7), Step L next to R (&), Touch R toe to right side (8)

R SAILOR STEP TURNING 1/4 RIGHT, L SAILOR STEP TURNING 1/2 LEFT, PIVOT 1/2 RIGHT, PIVOT 1/4 RIGHT

- 1&2 **Sailor quarter** Step R ball of foot behind L turning 1/4 right (**6:00**) (1), Step L ball of foot to left side (&), Step R forward (2)
 3&4 **Sailor half** Step L ball of foot behind R turning 1/2 left (**12:00**) (3), Step R ball of foot to right side (&), Step L forward (4)
 5,6 **Turn half** Step ball of R forward (5), Pivot 1/2 left, weight on L (**6:00**) (6)
 7,8 **Turn quarter** Step ball of R forward (7), Pivot 1/4 left, weight on L (**3:00**) (8)