

JAI' DU BOOGIE

Choreographed by Max Perry

Description: 64 count, 4 wall, beginner/intermediate line dance

Music: **Jai' du Boogie** by Scooter Lee [160 bpm / CD: [Would You Consider](#) / CD: Line Dance Fever 12]

"A Return To Traditional Country Line Dancing!"

2 TOE-HEEL STEPS FORWARD, KICK FORWARD TWICE, STEP BACK, TOUCH BACK

1-4 Step right toe forward, flatten right foot, step left toe forward, flatten left

5-8 Kick right forward twice, step right back, touch left toe back

1 & ½ TURN LEFT, HITCH

1-2 Step left forward, turn ½ left on ball of left foot

3-4 Step right back, turn ½ left on ball of right foot

5-6 Step left forward, turn ½ left on ball of left foot

7-8 Step right back, hitch left knee

Note: If this is too much turning for you, then just walk forward, forward, forward, Step forward & turn ½, hitch

STEP FORWARD, SLIDE TOGETHER, FORWARD, SCUFF, FORWARD, SLIDE, FORWARD, SCUFF

1-4 Step left forward, slide right up to left, step left forward, scuff right heel forward

5-8 Step right forward, slide left up to right, step right forward, scuff left heel forward

TOE-HEEL JAZZ BOX TURNING ¼ LEFT

1-4 Cross step left over right with ball of left foot, flatten left foot, step right back with toe, flatten right foot (you may start to turn ¼ left)

5-8 Turn ¼ left and step left to left side with ball, flatten left foot, step right together, clap

HEEL - TOE TWISTS TO THE LEFT THEN TO THE RIGHT

1-4 Twist both heels left, twist both toes left, twist both heels left, clap

5-8 Twist both heels right, twist both toes right, twist both heels right, clap

2 HALF MONTEREY TURNS

1-4 Touch right to side, step right next to left as you turn ½ right on ball of left foot then change weight, touch left to side, step left together

5-8 Repeat the ½ Monterey turn above

RIGHT SIDE ROCK STEP INTO SLOW SAILOR SHUFFLES

(Rock, step, cross, rock, step, cross, rock, step)

1-4 Rock right to side, step left in place, cross right behind left, rock left to side

5-8 Step right in place, cross left behind right, rock right to side, step left in place

2 SLOW ½ TURNS LEFT

1-4 Step right forward, hold, turn ½ left & step on left foot, hold

5-8 Repeat the ½ turn (1-4 above)

REPEAT