



UNO, DOS, TRES

(a.k.a. 13MWZ)

Choreographed by Sherry McClure

Description: 32 count, 4 wall, line dance

Music: **13MWZ** by Deryl Dodd [120 bpm / CD: Steppin' Country Vol. 2]

Maria by Ricky Martin [131 bpm / CD: Latin Mix USA / 

Tic Toc (Remix) by LeAnn Rimes [124 bpm / CD: Remix Collection]

I Can Love You Better by The Dixie Chicks [120 bpm / [Wide Open Spaces](#)]

Start dancing on lyrics

RIGHT SIDE ROCK STEP, CROSS TRIPLE, LEFT SIDE ROCK STEP, CROSS TRIPLE

1-2 Rock right side, recover to left

3&4 Crossing chassé right-left-right

5-6 Rock left side, recover to right

7&8 Crossing chassé left-right-left

TOUCH RIGHT, TOUCH LEFT, TOUCH FORWARD, TOUCH BACK

9&10& Touch right side, step right together, touch left side, step left together

11&12 Touch right heel diagonally forward, step right together, touch left diagonally back

KICK BALL STEP, KICK BALL STEP

13&14 Kick left forward, step left together, step right forward

15&16 Kick left forward, step left together, step right forward

STEP TURN, ROCK STEP, ROCK STEP, SHUFFLE FORWARD

17-18 Step left forward, turn ½ right (weight to right)

19-20 Rock left forward, recover to right

21-22 Repeat 19-20

Or do a two count body roll ending with weight on right foot

23&24 Step left forward, slide/step right together, step left forward

ROCK STEP, TRIPLE STEP, ROCK STEP, COASTER, CROSS

25-26 Rock right forward, recover to left

27&28 Triple in place right-left-right turning ¾ right

29-30 Rock left forward, recover to right

31&32 Step left back, step right together, cross left over

REPEAT