M.I.B. (MEN IN BLACK)

Choreographed by James O. Kellerman
Description: 32 count, 4 wall, line dance
Music: **Men In Black** by Will Smith [Men In Black Soundtrack]
        MIAMI by Will Smith
Start dancing on lyrics

&CROSS LEFT, STEP RIGHT, & CROSS RIGHT, STEP LEFT, & CROSS LEFT, STEP RIGHT, UNWIND ½ LEFT
&1 Step on the ball of the right foot behind the left heel, and cross the left foot over the right.
2 Step right with the right foot
&3 Step on the ball of the left foot behind the right heel, and cross the right foot over the left.
4 Step left with the left foot
&5 Step on the ball of the right foot behind the left heel, and cross the left foot over the right
6 Step right with the right foot
&7 Step on the ball of the left foot behind the right heel, and cross the right foot over the left
8 Pivot ½ turn to the left on the balls of both feet (keeping weight on the left foot)

RIGHT KICK & HEEL, STEP TOGETHER, TURN ¼ RIGHT, LEFT KICK-BALL-TOUCH, HOLD, CLAP-CLAP
1 Kick the right foot forward
&2 Step back on the right foot and tap the left heel
&3 Draw the left foot slight back and step. Touch the right toe next to the left foot
4 Pivot ¼ turn to the right, taking weight on the right foot
5 Kick left forward
&6 Step left together, touch the right toe next to the left foot
7 Hold for one count
&8 Clap, twice

HIP BUMPS (RIGHT RIGHT-LEFT LEFT) WALKING KNEE KNOCKS (RIGHT LEFT RIGHT LEFT)
1-2 Step right with the right foot and push hips to right twice
3-4 Shift weight to left foot, bump hips left twice
5-8 The next four counts--walk forward right, left, right-left while knocking knees together. If you smiled, you're doing it right!

STEP RIGHT, SLIDE LEFT. STEP LEFT, SLIDE RIGHT. STEP RIGHT, SLIDE LEFT. STEP LEFT SLIDE RIGHT, ½ WAY
1-2 Step right with right foot. Slide/touch left toe behind right heel
3-4 Step left with the left foot. Slide/touch right toe behind the left heel
5-6 Repeat 1-2
7-8 Step left with the left foot. Slide the right toe only half way to the left foot

REPEAT