MAMMA MARIA

Choreographed by Frank Trace

Description: 32 count, 4 wall, ultra beginner line dance Music: Mamma Maria by Ricchi E. Poveri [CD: I successi]

Mamma Maria by The Countdown [CD: The Best Of Italy - 20 Great Favorites]

High Lonesome Sound by Vince Gill [96 bpm / High Lonesome Sound]

Poker Face by Lady GaGa [CD: The Fame] Turn On The Radio by Reba McEntire

Kiss This by Aaron Tippin

Start on vocals. When using Poker Face, start dance 32 counts in on heavy beat

WALK FORWARD DIAGONALLY RIGHT, KICK, WALK BACK DIAGONALLY LEFT, TOUCH

1-4 Turn 1/8 right and step right forward, step left forward, step right forward, kick left forward (1:30)

5-8 Step left back, step right back, step left back, turn 1/8 left and touch right together (12:00)

WALK FORWARD DIAGONALLY LEFT, KICK, WALK BACK DIAGONALLY RIGHT, TOUCH

1-4 Turn 1/8 left and step right forward, step left forward, step right forward, kick left forward (10:30)

5-8 Step left back, step right back, step left back, turn 1/8 right and touch right together (12:00)

TWO CHARLESTON STEPS

1-4 Step right forward, kick left forward, step left back, touch right back

5-8 Step right forward, kick left forward, step left back, touch right back

VINE RIGHT, TOUCH, VINE LEFT TURN 1/4 LEFT, TOUCH

1-4 Vine right, touch left together

5-8 Step left to side, cross right behind left, turn $\frac{1}{4}$ left and step left forward, touch right together (9:00)

REPEAT